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Associate professor at University of Cagliari, SSD ICAR10. Currently professor of Technical Architecture, Recovery of Modern Architecture and of Museography.

Director of the Cagliari Architecture Festival, "The boundaries of change. Cagliari between land and water. Architecture and sensitive places", winner of the Call launched by the General Direction for Contemporary Creativity and Urban Regeneration of the Mibact - website www.FAC2020.it.

Scientific Coordinator of the "Archives of Architecture in Sardinia".

Member of the Board of Directors of Docomomo Italia (DOcumentation and COnservation of buildings, sites and neighbourhoods of the MOdern MOvement)

Scientific Director of the research program entitled "MuseoCagliari.it: smart cultural itineraries: open-data platform of quality architectures, development of tourist-cultural itineraries" - website <https://www.museocagliari.it/>

Scientific Coordinator of the research project entitled "Methods and techniques for the conservation and recovery of the architecture of the twentieth century in Sardinia"

Member of the Teaching Body of the Research Doctorate in Civil Engineering And Architecture - Dot1304141, established by the University of Cagliari.

Scientific director of the project: "Architecture in Sardinia from 1945 to today - Selection of works of significant historical and artistic interest" on behalf of the Italian Ministry of culture. Website <http://architetturecontemporanee.beniculturali.it/architetture/index.php>

Designer of various museum installations in Sardinia (Historical Ethnographic Museum and Emilio and Joyce Lussu Museum in Armungia, Museum of food traditions in Siddi, Museum of pastoral culture in Fonni, Paleontological Museum in Carbonia, Museum of the Reclamation of Arborea)